

Stage Instructions

Physikanten & Co.



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Stage Instructions

The Physikanten come with 2 artists and mostly with 1 technician. All following data are minimum requirements.

Stage:

At least 6x4m with even surface. Height at least 40cm.

PA:

A well dimensioned public-address (PA) system. We perform a mixture from spoken voice & music,

FrontofHouse/MixingDesk:

A mixing desk of min. 8 channels (e.g: Soundcraft, Allen & Heath) Digital Desks are welcome (e.g.: LS9, CL5). Equalizer (e.g. Klark, d&b, Yamaha). A dual Channel Compressor.

Microphones/etc.:

- 2 wireless Headset Microphones (e.g. Sennheiser, Shure)
- 1 Talkback Microphone at FoH Desk
- 1 Line Input Stereo for our own musicplayer (2 x 6,3mm Jack, 2x Chinch or 2x XLR)
- 1 XLR Input on stage for Bass Amplifier (Direct Out)

Lights,Illumination:

The lighting system should be able to illuminate the stage evenly white (e.g.: with 6 x 4m stage 6-8 1kW PC/Fresnel lens headlight, or 4 x 2kW PC/Fresnel lens headlight, alternative same output LED) in addition it should be possible to light up a position punctually (e.g. with 2 x profile headlights ETC Source4) the lighting system must be. There must be the possibility to store 2 scenes.

Power/Backline:

On stage we need at least 2x Schuko plug (separately secured, for each 10-16A) for the Backline/experiments.

If there are any questions, please contact us.